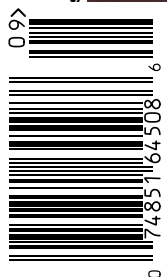


NEW SEASON NEW RULES

CALIFORNIA STYLE

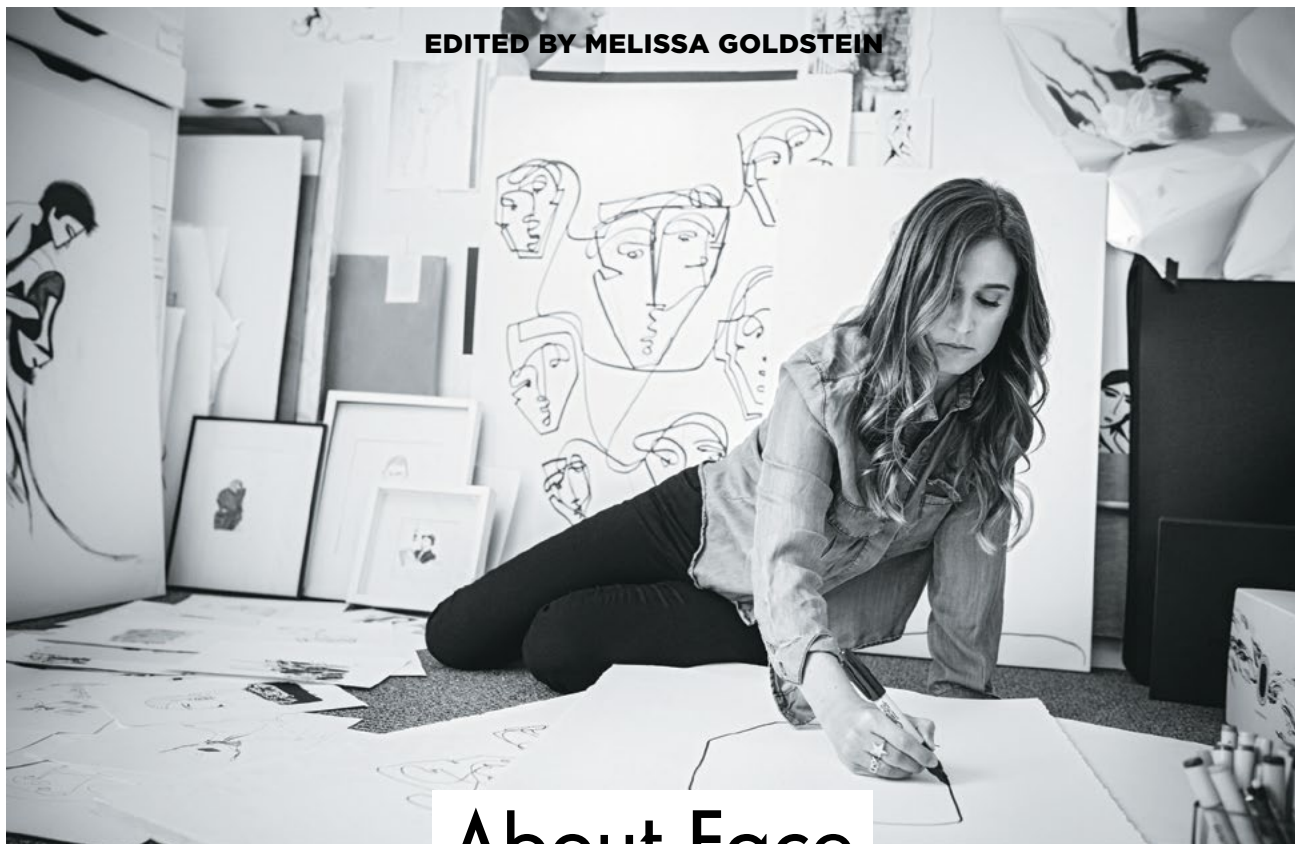
CALIFORNIA'S
FASHION
REIGN
CONTINUES
+
ACTOR AND
ACTIVIST
ROWAN
BLANCHARD
IS HAVING A
CROWNING
MOMENT

SEPTEMBER 2018 \$6.99



DESIGN

EDITED BY MELISSA GOLDSTEIN



About Face

ACCIDENTAL ARTIST *CARLY KUHN* BRINGS AN ILLUSTRATIVE *FASHION SENSE* HOME >

Clockwise from above: Artist **CARLY KUHN** of **THE CARTORIALIST** in her Larchmont home studio. Works including a portrait inspired by Cara Delevingne. Prototypes for the artist's new **CHAIRISH** collaboration.



> Carly Kuhn was working as an associate producer on *Chelsea Lately* and studying improv at The Groundlings school in Los Angeles when she created **The Cartorialist** Instagram account four years ago on a lark. “I started drawing and posting and tagging with no intention of what it would be,” she says of her early street style-inspired doodles. Befitting a fashion fairy tale, it was Sarah Jessica Parker

who turned things around, reposting a drawing Kuhn did of the actor. “That’s when the commissions started coming in,” the artist says.

Since then, Kuhn—whose elegantly meandering style harks to the line drawings of Jean Cocteau and Picasso—has lent her modish scrawl to collaborations with the likes of Prada, Dior, Glossier and Barney’s New York. Recently she’s turned her

eye to the home space: leaving her mark on ceramics as part of a new collection with Chairish which includes paintings and drawings. Also in the works: a wallpaper line with Hancock Design, a wine label in collaboration with Broc Cellars and a project with happening hotel mini-chain NoMad. “I attribute a lot of this to my improv comedy days...It gave me confidence to do something and put it out into the abyss,” says Kuhn. “I’m open to everything.” cartorialist.com. • M.G.

“I like the control of the line when I’m using a Sharpie,” says Kuhn of her preferred tool for drawing on objects. A case in point: the artist’s dining table bench.



SHOW of Hands

When **Brook Perdigon** launched her Los Angeles-based textile company three years ago, she sought to revive the industry’s creative spirit. “As textile design has become overly digitized, I wanted to showcase the imperfections of the artist’s hand,” she says. Her new Meridians collection—whose graphic hand-drawn patterns are silk-screened onto natural linen by local artisans—takes cues from worldly inspirations such as the geometric prints of ancient Incan fabrics and the works of Cuban-American abstract painter Carmen Herrera. *From \$155/yd.* brookperdigontextiles.com. A.B.

Three colorways of the Seto design from **BROOK PERDIGON TEXTILES’** Meridians collection.

With a Twist

“I love taking the classics and adding a more relaxed, edited California feeling,” says Grant K. Gibson of his interiors philosophy. In the designer’s debut book, ***The Curated Home: A Fresh Take on Tradition*** (Gibbs Smith, \$35), the Los Feliz-bred, San Francisco-based talent invites readers inside his portfolio of polished residential projects—brimming with art-forward, tailored vignettes. A.B.



Right: In a San Francisco residence designed by **GRANT K. GIBSON**, a **PEGGY WONG** photograph hangs above armchairs from a Paris flea market.



KUHN, BENCH (2): RAINER HOSCH.



STUDIO Kō
Rom fruit bowl,
\$342, and
Hanahzo soaps,
\$22 each.

International Delight

When Ibi Yoo moved to Los Angeles in 2011, certain aromas would remind her of her hometown of Ilsan, South Korea. She founded The Awesome Candle, based in Highland Park, as part of her quest to re-create her scent memories. It's with that same sentiment that Yoo launched **Studio Kō**, her online shop of lifestyle brands that represent Korean tradition and its reinterpretation (*kō* is Korean for "nose"). There, you'll find Hanahzo soaps made from mung beans and rice bran; exclusive, custom-made ceramics by L.A.-based Korean-American artists Eunbi Cho and Seoyen K. Choi; and Seoul-based Oimu incense holders. "Studio Kō is my way of revealing that what is present is also firmly rooted in our past," Yoo explains. *studioko.la*. K.P.

BARE ESSENTIALS

Los Angeles fashion maven Jenni Kayne translates her minimalist touch to her debut furniture line, which comprises midcentury- and Scandinavian-inspired elemental oak accent pieces.

jennikayne.com.



JENNI KAYNE
oak side
table, \$1,295.



NATASHA BARADARAN
Anello side table with
moonstone top, \$11,270,
and Bustier chair, \$3,220.

MATERIAL *Girl*

After debuting earlier this year at Salone del Mobile Milano, Los Angeles designer **Natasha Baradaran's** new Andro furniture collection lands stateside this fall. Inspired, in the designer's words, by "the energy of fashion," the line includes the Wrap chair, whose bold draping takes cues from the iconic DVF silhouette, and the bleached-walnut Bustier chair—a nod to '80s Madonna. "The first album I bought was *Like a Virgin*," says Baradaran. "Her confidence playing with masculinity and femininity made a lasting impression." Available at *Jean de Merry*, 8687 Melrose Ave., West Hollywood, 323-655-9193; *natashabaradaran.com*. KERSTIN CZARRA